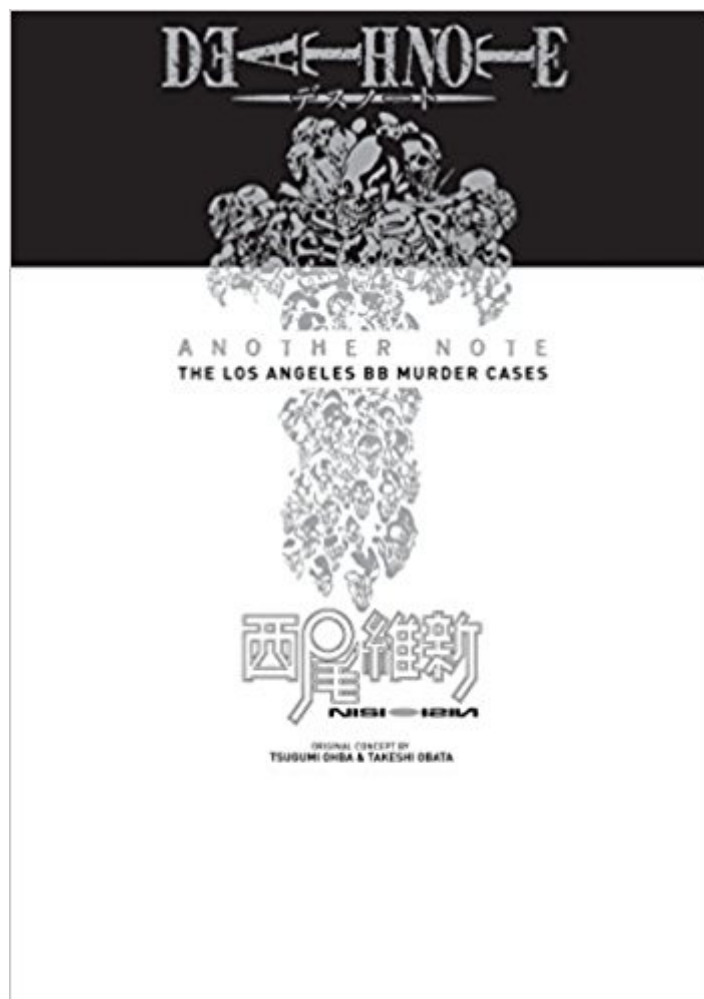


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Death Note: Another Note - The Los Angeles BB Murder Cases



Synopsis

There's a killer loose in Los Angeles and super-sleuth L is on the case. Along with Naomi, a former FBI agent, he helps the LA police solve the grisly crimes. In typical Death Note fashion, things get complicated. And there's a big surprising plot twist at the end of the book.

Book Information

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Customer Reviews

Born in 1981, NISIOISIN made his writing debut in 2002, winning the 23rd Mephisto Prize in 2002 for Kubikiri Cycle (The Beheading Cycle). This eventually became the first book in his best-selling Zaregoto series. His subsequent novels have earned him a passionate following throughout Japan.

Chances are that, if you are a Death Note fan, you are craving a continuation of this amazing series. Death Note: Another Note is set before the famed series. The premise of the story is that Mello, who readers will know from the original series, wrote a book detailing one of the three stories the famous L told him about his past. The story in question details The Los Angeles BB Murder Case. This case, which revolves around the mysterious detective, Ryuzaki, and Naomi Misora, who readers will recognize from the original series, as they try to solve a string of murders in LA. This novel gives us a background to the characters in later series and helps readers develop a deeper understanding of L's world before the Death Note.

This really exceeded my expectations. This book is a rather good one for only being a side story and was very well written. I would recommend reading this if you are a death note fan. Even though

this is technically a prequel to the Death Note series, i suggest watching the anime or reading the manga first. The book is more enjoyable if you have some kind of prior knowledge about some of the characters. The book does not develop a lot of the characters as much as it should. So even though this book is dependent upon the series that spawned it to be enjoyed, it is still enjoyable to anyone familiar with the material.

Death Note: Another Note - The Los Angeles BB Murder Cases is an companion novel to the hit TV show Death Note following Naomi Misora as she works with a mysterious detective named Ryuzaki as they tackle the seemingly impossible BB murder Cases and put a stop of the mysterious killer whom we come to learn as Beyond Birthday. This novel brings more understanding to the characters that we met in the show and even gives you an insight to the briefly mentioned serial killer named Beyond Birthday.

I became a fan of The Death Note series back in 2008 along with my Sister. Being a geek, I knew what deviantART was, so I naturally looked up some fan art of the show. Quickly I saw many pieces for a character called "Beyond Birthday", and after some research I learned of "Death note: Another Note- The Los Angeles B.B. Murder Cases". The tale here is of how L worked with Naomi Misora two years before the events of Death Note to solve the crimes committed by the mysterious Beyond Birthday. If you ever felt like Naomi Misora was wasted potential, then you'll love seeing this character explored in "Another Note". She really is a fleshed out, and enjoyable character here. If you were a fan of L at all, then you'll also love this since we get to see just how he operated usually, and learn some things about his character background. We see just how much L believed in not just Justice, but people here. If you at all found Wammy's House and its inner workings interesting, then you'll REALLY, and I do mean really, enjoy this since we learn about the orphanages history and other successors. If you liked Mello at all, then you'll get a real kick out of this since he tells the story, offering 'bits of information about L, Wammy's, and himself along the way. And finally, if you liked the complex plotting, mystery, and psychology of the original series at all, then you'll find yourself right at home with "Death Note: Another Note- The Los Angeles B.B. Murder Cases".

I don't bother finishing most novels I pick up, but this one left me wanting more. I felt like I was taken to Toontown (remember Roger Rabbit?), fooled, and set straight. Where can I get a return ticket?The book avoids a bunch of literary devices that have become cliches. It would be PG-13 if it were a movie. There's no gratuitous violence or angst, and Naomi and Ryuzaki don't rip each

others' clothes off. Narrator Mello (who always seemed more like a man of action than letters) may have been a murderer himself, but at least he doesn't want to nauseate his readers. It's tightly written. There are no obvious holes in the plot, characters defying common sense or their own natures to make the story work, or moments that make you wonder, "Why don't they just do such-and-such?" It helps if you've seen the anime series *Death Note* or read the manga. (At this writing, *Death Note* is on Netflix and the scanned, translated manga is online.) You can still follow the story, but you'll miss a trick and you won't even know it. It's nicely bound with illustrations, high quality paper and binding, and even a black satin bookmark. If this were on Kindle, I'd still get the hard bound copy. DNAN gave me some of the most enjoyable hours I've spent with a book in a long time.

I ordered this book because I heard good things about it on the internet. It was cheap so I bought it right away. So far I've read about 90 pages. It's not like the *Death Note* anime but more of a side story involving a serial killer case with L and Naomi Misora. The characters are more or less like their anime depictions. They go into detail with the murders which is a little graphic if you picture it in your mind. A good read. I've enjoyed it so far and don't regret buying it.

This is a book detailing the murder case alluded to at times in the anime and manga, *The Los Angeles BB Murders*, told in the perspective of Mello as if he himself were writing the novel. It switches between a professional and conversational tone but tends to keep up a very in-character tone of notes or a letter that was not intended to be published. The story is engaging and well written and should be enjoyed by all fans of *Death Note*.

DN: LABBMC is an amazing book, and just the thing for a *Death Note* fan (such as myself) looking for more. It's exciting, funny, and interesting right from the start. Although it's hard to follow at times, I understood the psychology quite well. I got an insight into several characters from the original series, and into a new, mysterious character. It's a great book, both inside and out.

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